

# Rigaudon

translation title	Rigaudon
dance	Elsche Korf 1997
music	Henri Desmarests (1662-1741)
position	couples in a circle facing ACW inside hands V-hold outside hand man on lower part back outside hand lady on skirt
basic step	walk-walk-change-of-step
time	4/4
sequence	(ab) nx

	bar		
<b>A</b>		<b>a.</b>	
	1	starting with the outside foot 2 steps forward ACW	
	2	in the same direction 3 steps (quick-quick-slow) (i.e., change-of-step)	
	3	two steps forward ACW	
	4	change places with partner with one change-of-step, while the lady goes under the arch of the joined hands (i.e., california-twirl); end up immediately with hands in V-hold	
	5-8	repeat a. bars 1-4 CW	
	9	with the inside hands joined in V-hold and starting with the outside foot 2 steps forward ACW	
	10	with both hands joined low one side-close-side sideways ACW	
	11	in 2 steps one complete turn away from partner while travelling CW; man following right, lady following left shoulder	
	12	with both hands joined low one side-close-side sideways CW	
	13-16	repeat a. bars 9-12; end up man facing out and lady facing in, slightly apart	
	<b>B</b>		<b>b.</b>
		1-4	with right hands joined in V-hold one right hand turn in 2 basic steps
5-8		with the left hands joined in V-hold one left hand turn in 2 basic steps; end up man diagonally facing out CW and lady diagonally facing in ACW preparing for a 'grand chain' with hands to the fifth new partner	
9-10		pass the first partner by the right shoulder in one basic step with the right hand	
11-12		pass the second partner by the left shoulder in one basic step with the left hand	
13-14		pass the third partner by the right shoulder in one basic step with the right hand	
15-16		pass the fourth partner by the left shoulder in one basic step with the left hand end up facing fifth partner in starting position to start the dance all over again	

## Information

*A friend of Elsche's suggested this tune to her on the occasion of the first Dutch Dance Workshop in 1997 organized by the display team Pieremachochel.*

*From Tune Books like 'Hollantsche Schouburgh' we have it that dances like the Rigodon were very populair in Holland round 1700. The dance Elsche wrote got its style from the TV series 'Pride and Prejudice'. In particular Mr. Beveridge's Maggot.*

# Rigaudon

**A**

**B**

The image displays the musical notation for a piece titled "Rigaudon". It is divided into two sections, A and B. Section A consists of four staves of music, and Section B also consists of four staves. The music is written in treble clef and common time (C). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line at the end of the fourth staff of section B.