

## Pot van Cees en Tonia

translation title	Pot of Cees and Tonia (see also Information)
dance	Elsche Korf 1983
music	<b>Valse inconnue</b> , Stoof MU 7440
position	couples in a circle facing ACW inside hands joined free hands on hips
time	3/4
sequence	(ab) nx a

### 'two bar waltzstep'

	bar	count	
	1	1-2	one step in a certain direction (slow)
		3	close the free foot next to the standing one (quick)
	2		one step in the same direction as in bar 1 (slow)
<b>A</b>	<b>bar</b>	<b>count</b>	<b>a.</b>
	1-2		starting with the outside foot a 'two bar waltzstep' forward
	3-4		a 'two bar waltzstep' backwards
	5-6		a 'two bar waltzstep' sideways away from partner
	7-8		a 'two bar waltzstep' sideways back; man to lady in front and lady to man behind;
			end up man facing out and lady facing partner in ballroom hold
	9	1-2	one step sideways ACW
		3	bounce
	10		with the free foot crossing over the standing one, one waltzstep more or less sideways ACW
	11-12		2 'side-close-sides' ACW
	13-16		waltz round ACW with partner in ballroom hold
	17-32		repeat a. bars 1-16
<b>B</b>	<b>bar</b>	<b>count</b>	<b>b.</b>
			again in ballroom hold
	1	1-2	one step sideways ACW
		3	bounce
	2		with the free foot crossing over the standing one, one waltzstep more or less sideways ACW
	3-4		change places with partner in 2 waltzsteps; lady under the arch of his left and her right arm
	5	1-2	one step sideways CW
		3	bounce
	6		with the free foot crossing over the standing one, one step more or less sideways CW
	7-8		change places with partner in 2 waltzsteps; lady under the arch of his left and her right arm
	9-10		one 'two bar waltzstep' diagonally forward ACW away from partner; let go of hands
	11-12		waltz in 2 waltzsteps back to partner following on the floor the pattern of half a small circle;

- end up next to partner; inside hands joined; facing CW  
 \* b. bars 9-12 is a heart-shaped figure \*
- 13-14 one 'two bar waltzstep' diagonally forward CW away from partner; let go of hands
- 15-16 waltz in 2 waltzsteps back to partner following on the floor the pattern of half a small circle;  
 end up next to partner; inside hands joined; facing ACW  
 \* b. bars 9-12 is a heart-shaped figure \*
- 17-32 repeat b. bars 1-16; after the repetition ending up in starting position

***Information***

*The name of the dance demands an explanation. 'Pot' is from a pub in Utrecht called 't Oude Pothuys, which has a coffee-pot painted on the sign-board outside. 'Cees' pronounced als 'case' stands for the late 'Cees Eekels'. He was the last old-fashioned accordion and melodeon builder in Holland.*

*'Tonia' stands for 'Elsche' because Cees persistently addressed Elsche as Tonia during a visit. Cees played 'valse inconnuë' for her then.*

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**A**

**B**

**C**